

# Without a Song

Music: Vincent Youmans  
Lyric: William Rose and  
Edward Eliscu

Medium-Up Swing

(B<sup>b7</sup>) **A** E<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup>

With - out a song the day would nev - er end, With - out a

E<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup>

song the road would nev - er bend, When things go

E<sup>b</sup>MA<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup>

wrong a man ain't got a friend with - out a

(E<sup>b</sup>MA<sup>7</sup>) A<sup>b</sup>MA<sup>7</sup> G<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>) C<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup>

song. That field of

**B** E<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup>

corn would nev - er see a plow, That field of

E<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup>

corn would be de - sert - ed now, A man is

E<sup>b</sup>MA<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup>

born, but he's no good, no - how with - out a

E<sup>b</sup>6 A<sup>b</sup>9 E<sup>b</sup>6 E<sup>b7</sup>

song. I got my

C A<sup>b</sup>MA<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup>

trou - ble and woe, but sure as I know the Jor - dan will roll; (F<sup>#7</sup>)

G<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7(5)</sup> D<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup>

I'll get a - long as long as a song is strong in my soul. I'll nev - er

D E<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup>

know what makes the rain to fall, I'll nev - er

E<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b9</sup>

know what makes the grass so tall, I on - ly

E<sup>b</sup>MA<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup>

know there ain't no love at all with - out a

E<sup>b</sup>6 (C<sub>M</sub>I<sup>7</sup>) F<sub>M</sub>I<sup>7</sup> B<sup>b7</sup>

song.

Head is usually played in 2, solos in 4.